

Kontakion

St. John of Chicago - October 31

Common Chant

arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

Now the ho - ly Hier - o - mar - tyr is glo - ri - fied,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Now the ho - ly Hier - o - mar - tyr is glo - ri - fied,". The vocal lines consist of quarter and eighth notes, while the piano accompaniment is primarily chordal.

for he took up his cross and fol - lowed Christ. In so

Detailed description: This block contains the second line of the musical score. The vocal staves continue with the lyrics: "for he took up his cross and fol - lowed Christ. In so". The musical notation includes quarter notes, eighth notes, and a dotted quarter note.

doing, he gave us a model of true dis - ci - ple - ship.

Detailed description: This block contains the third line of the musical score. The vocal staves continue with the lyrics: "doing, he gave us a model of true dis - ci - ple - ship.". The musical notation includes quarter notes and eighth notes.

Therefore, let us cry a - loud to him: Rejoice, O Father

Detailed description: This block contains the fourth line of the musical score. The vocal staves continue with the lyrics: "Therefore, let us cry a - loud to him: Rejoice, O Father". The musical notation includes quarter notes and eighth notes.

John, the glo - - - - - ry of priests!

Detailed description: This block contains the fifth and final line of the musical score. The vocal staves continue with the lyrics: "John, the glo - - - - - ry of priests!". The word "glo" is followed by a long horizontal line indicating a sustained note. The musical notation includes quarter notes, eighth notes, and a final cadence.